Harfen-Schule.

Méthode pour la Harpe.

Harp Method.

ANTON ZAMARA.

K.u.K. Kammervirtuose.

Professor am Wiener Conservatorium.

Adoptée au Conservatoire de Vienne.

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I. Abtheilung.

Man stimmt die Harfe nach diesen Beispielen.

Erste Art.

Ière Partie.

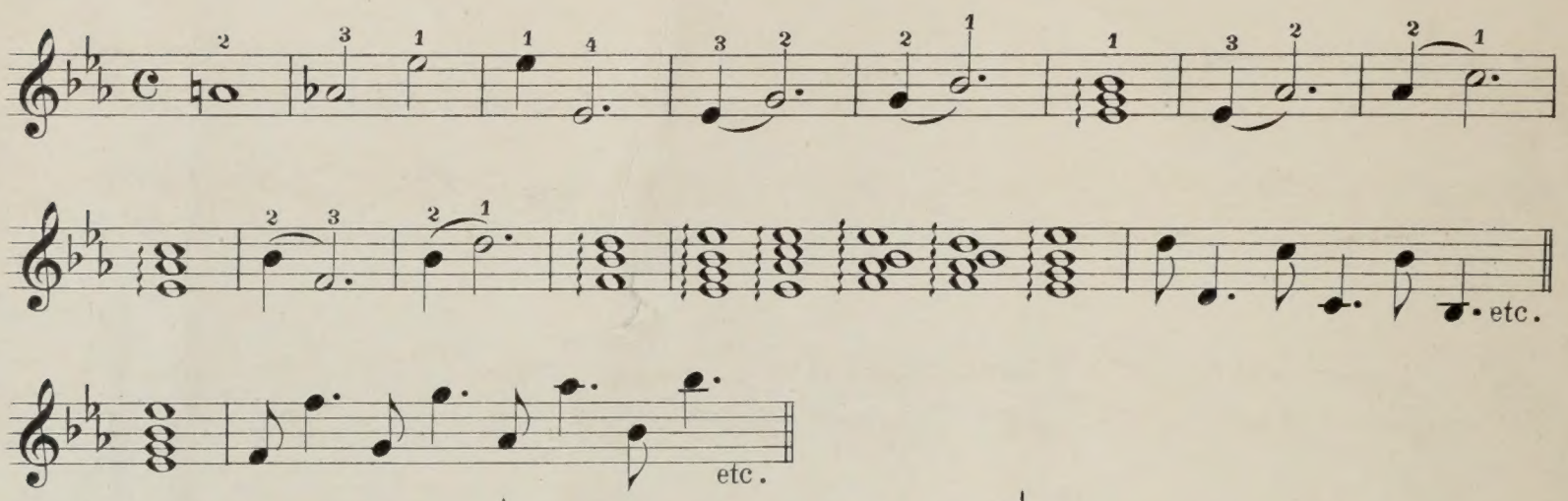
Manières d'accorder la Harpe.

1ère manière.

I Part.

Tune the harp after the following examples.

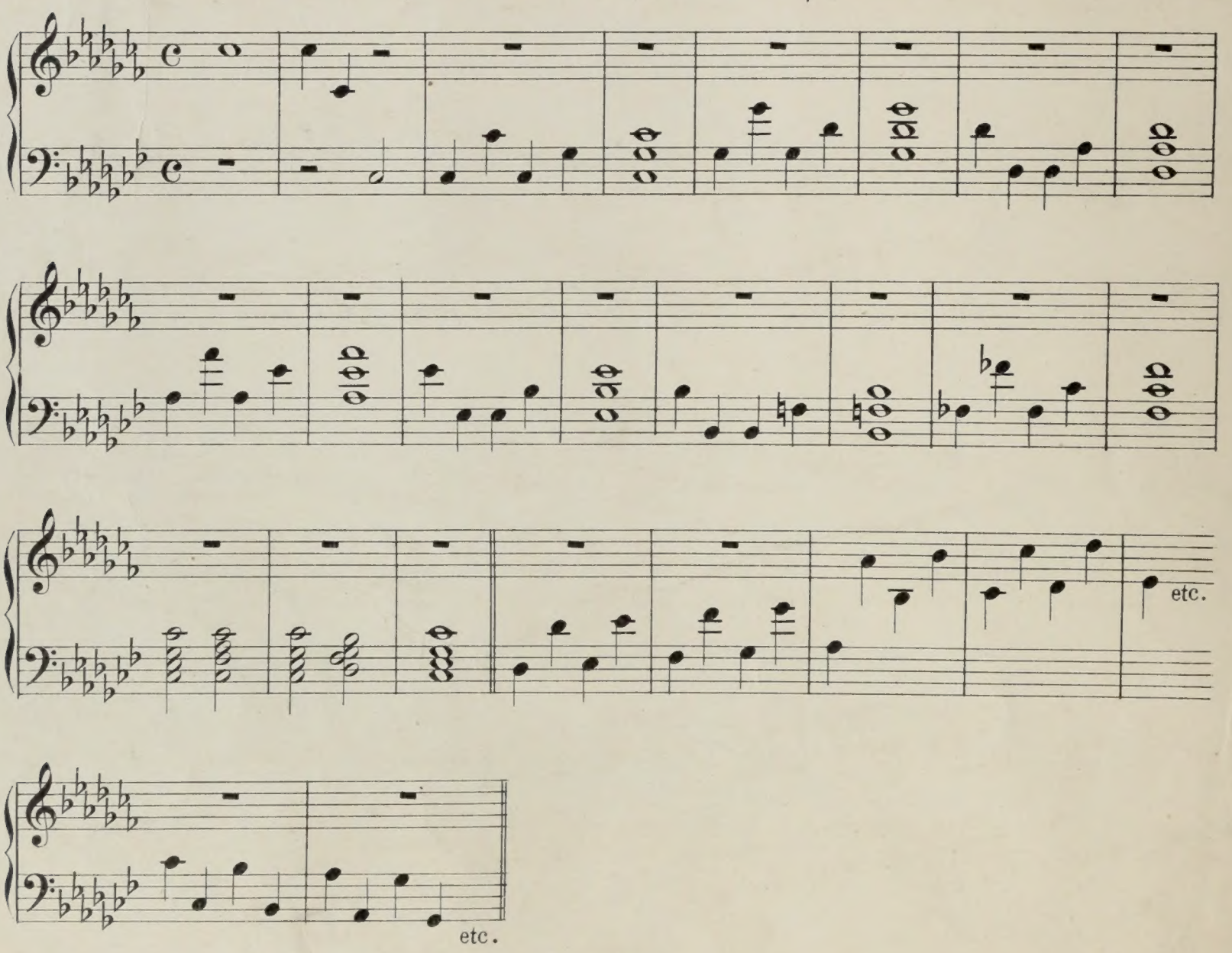
1st manner.



Zweite Art.

2ème manière.

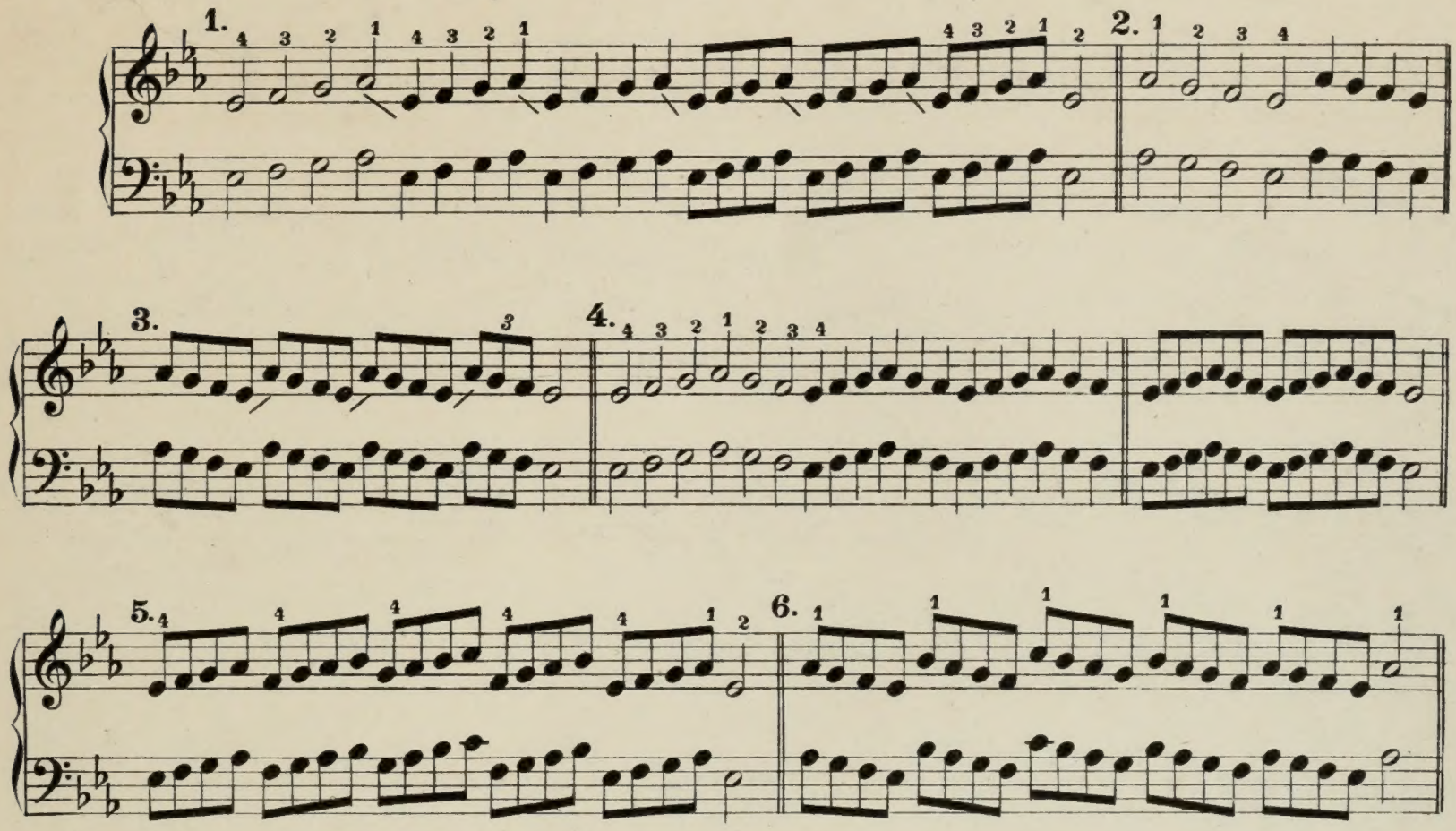
2nd manner.



Anfangs-Übungen und Passagen.

Exercices et passages de début.

Exercises and passages for the beginning.



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39. Andante.

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42.

43. Mosso.

44.
Mosso.

45.

legato.

marcato.

46.

leggiero.

47.

48. Andante.

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51.

52.

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56.

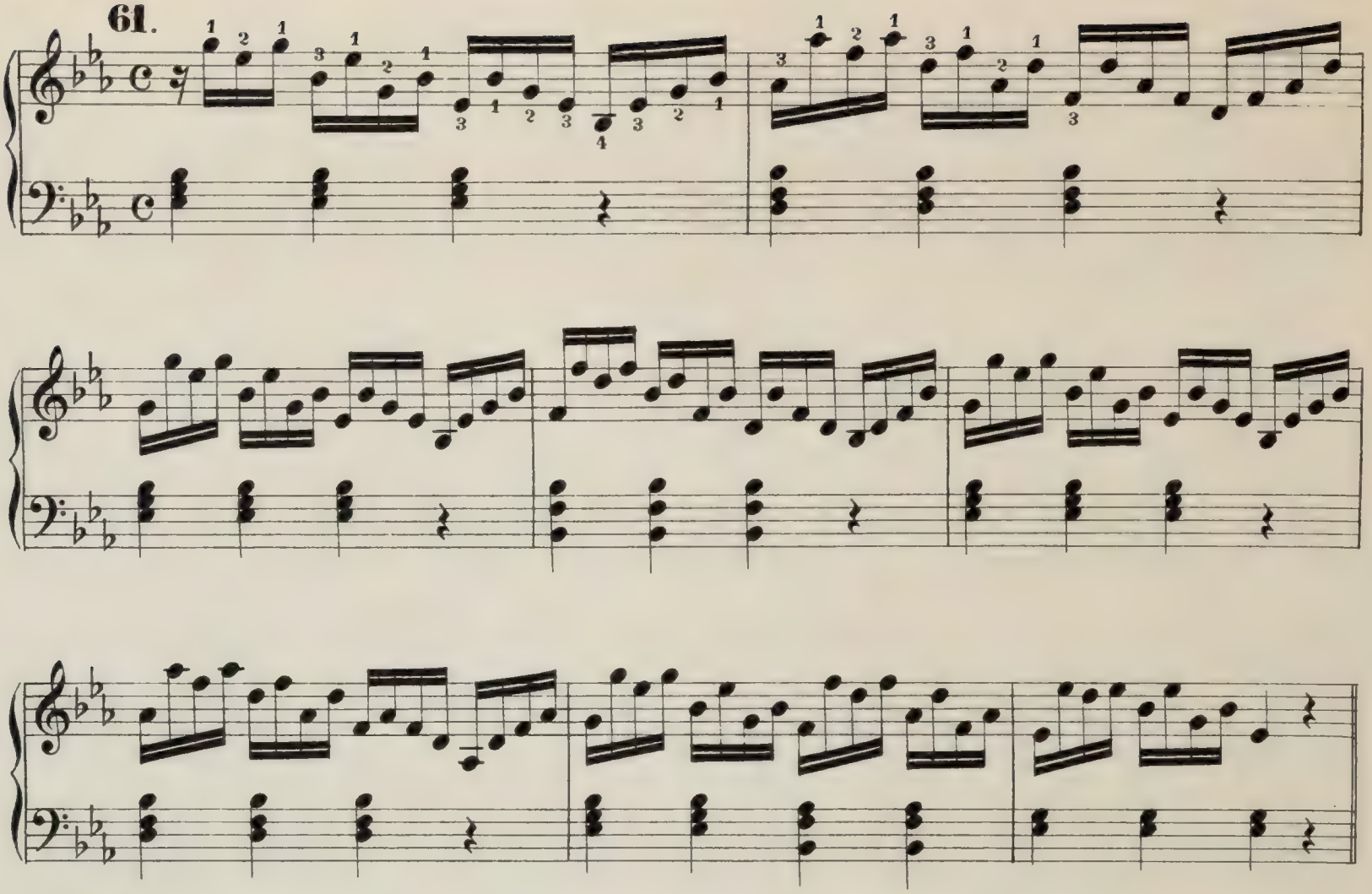
57.

58.

59. **Moderato.**
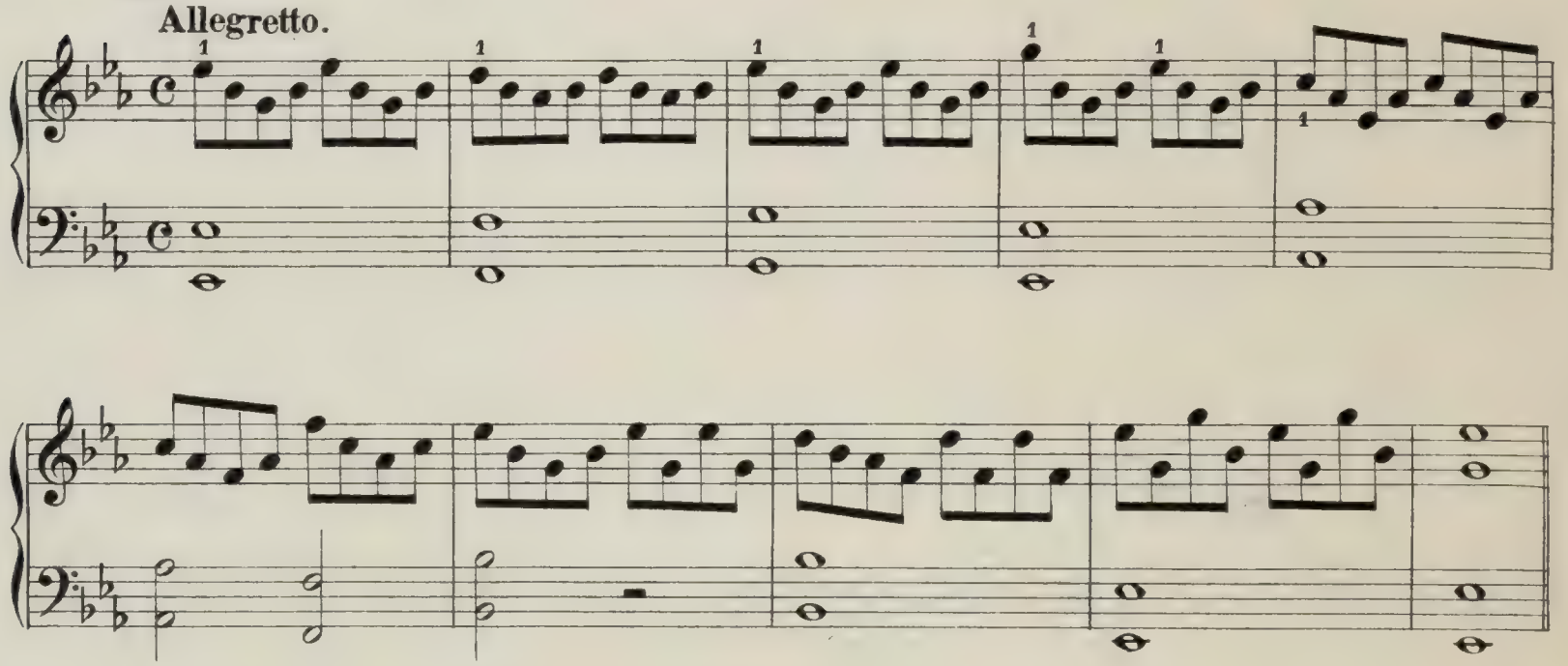
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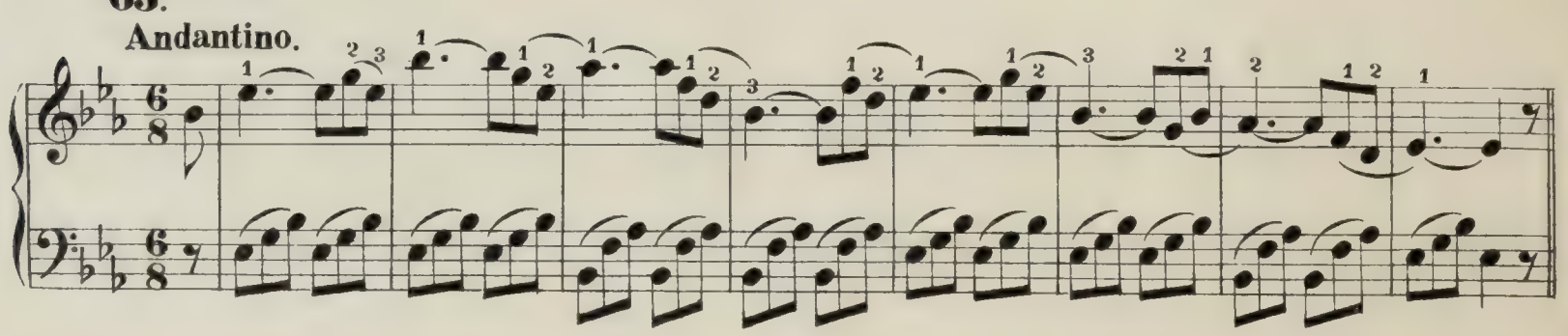


62.

Allegretto.
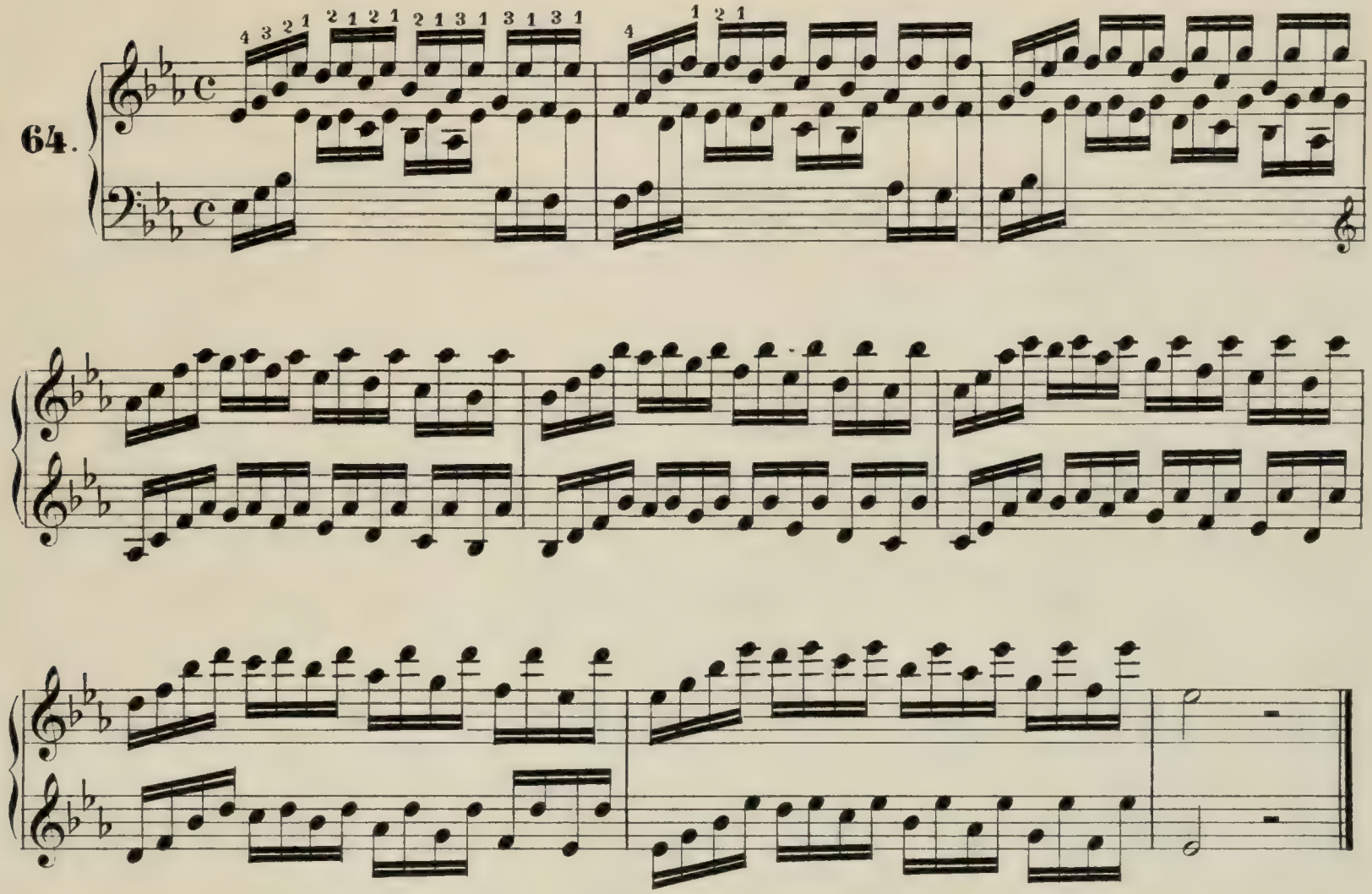


63.

Andantino.

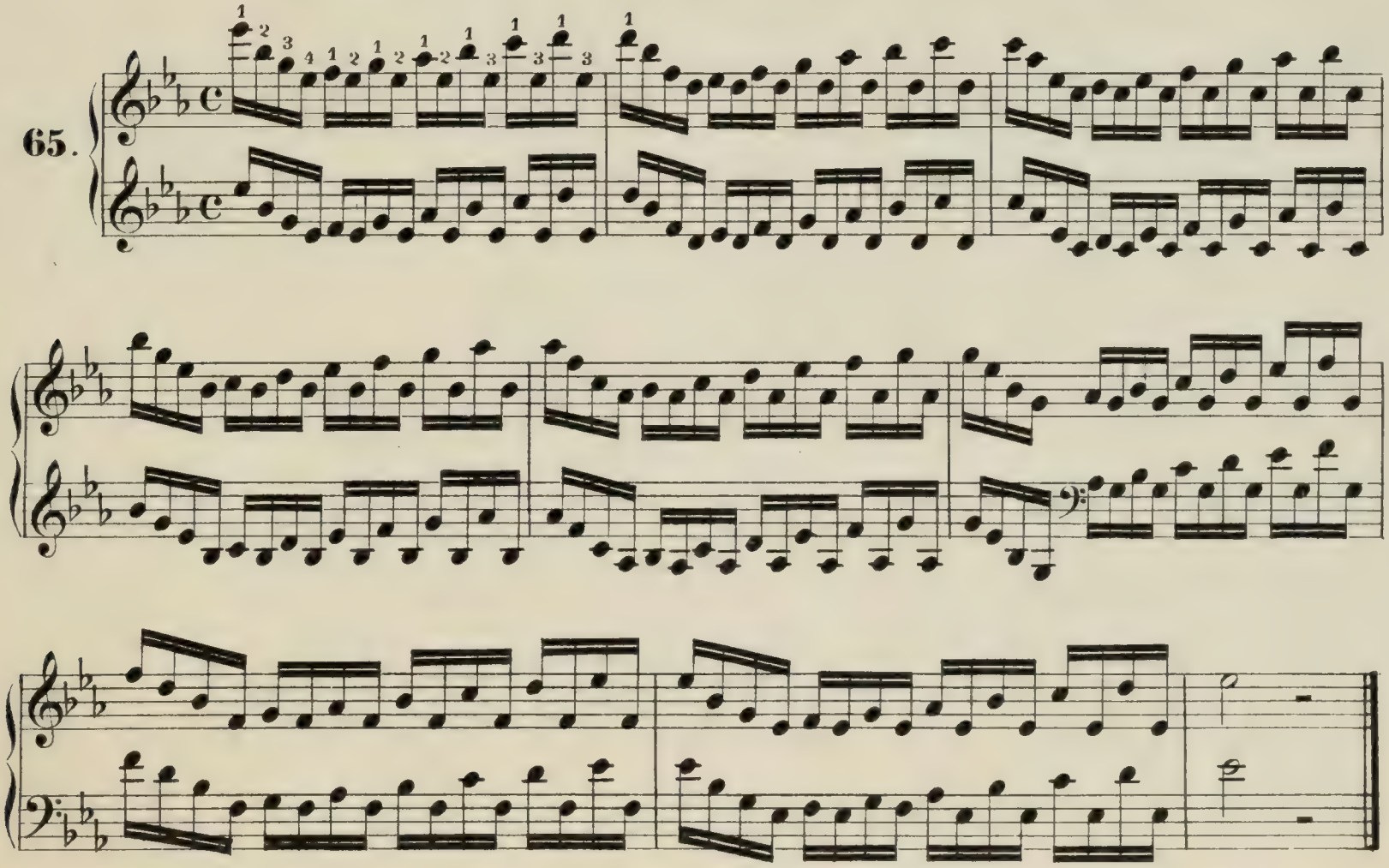


Übungen für den Fingersatz verschiedener Arten. | **Exercices pour les differents doigtés.** | **Exercises for the different ways of fingering.**

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Lento.

Presto.

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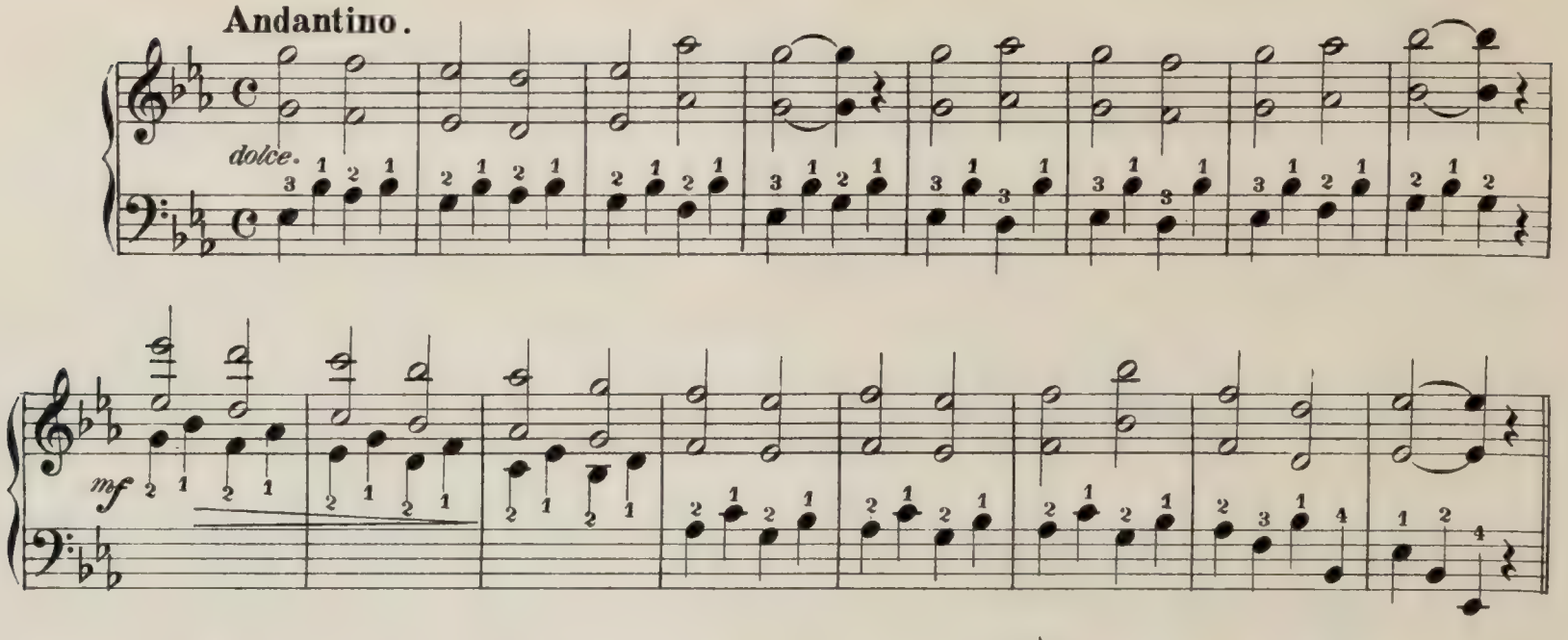
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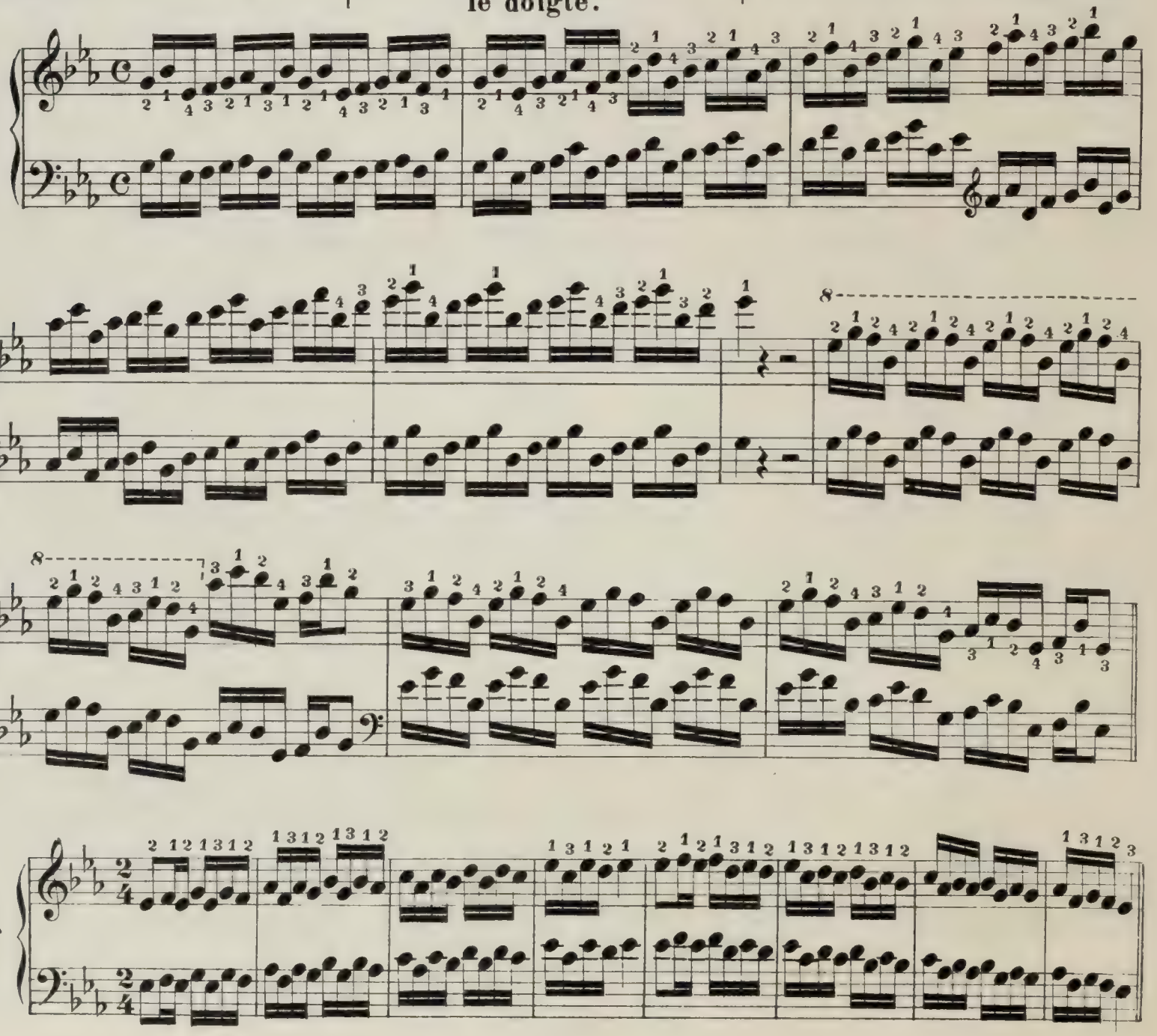
Einfache Melodie. | Simple mélodie. | Simple melody.

Andantino.

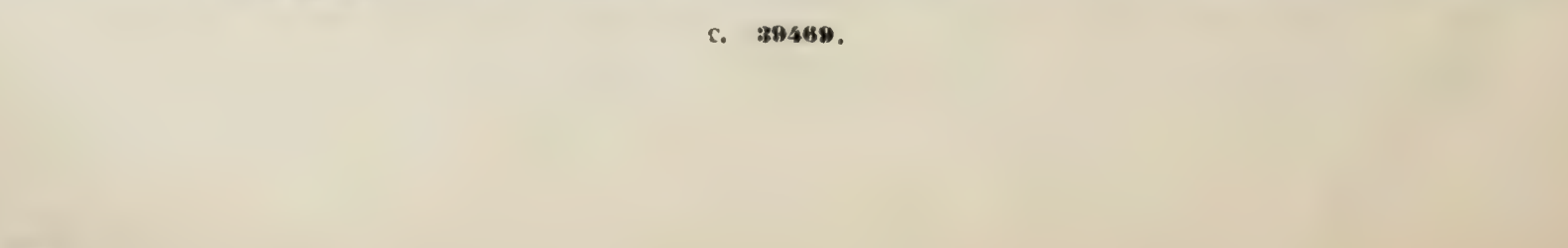


Übungen für den Fingersatz. | Exercices pour apprendre le doigté. | Exercises for the fingering.

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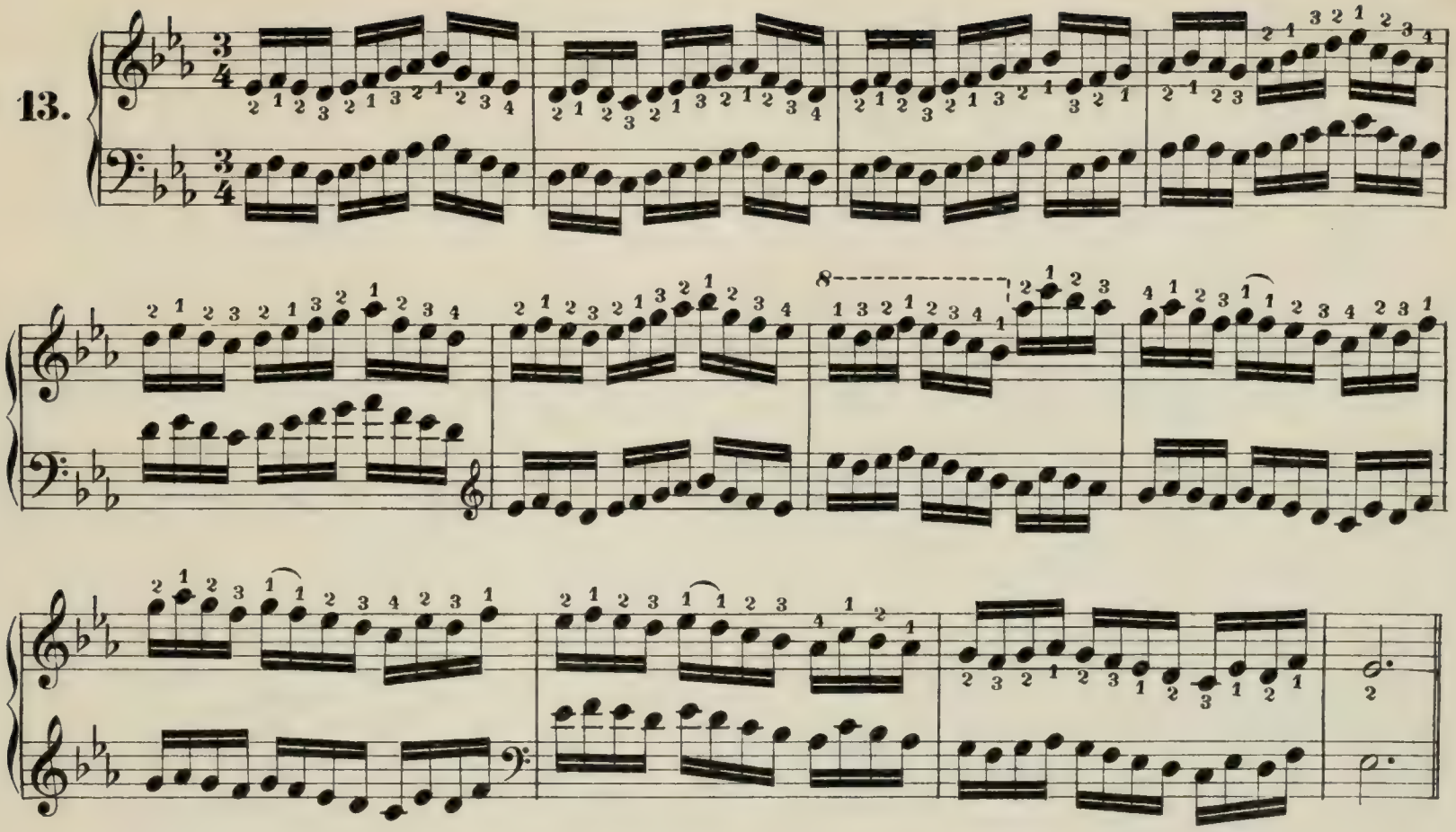
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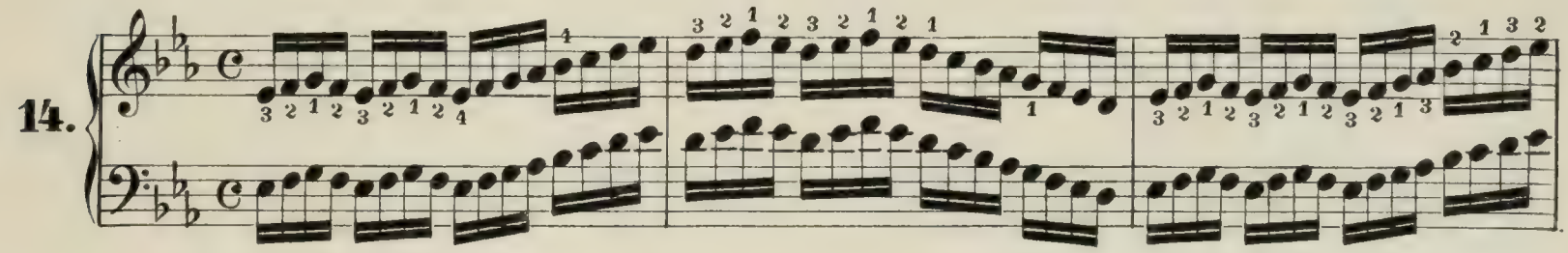
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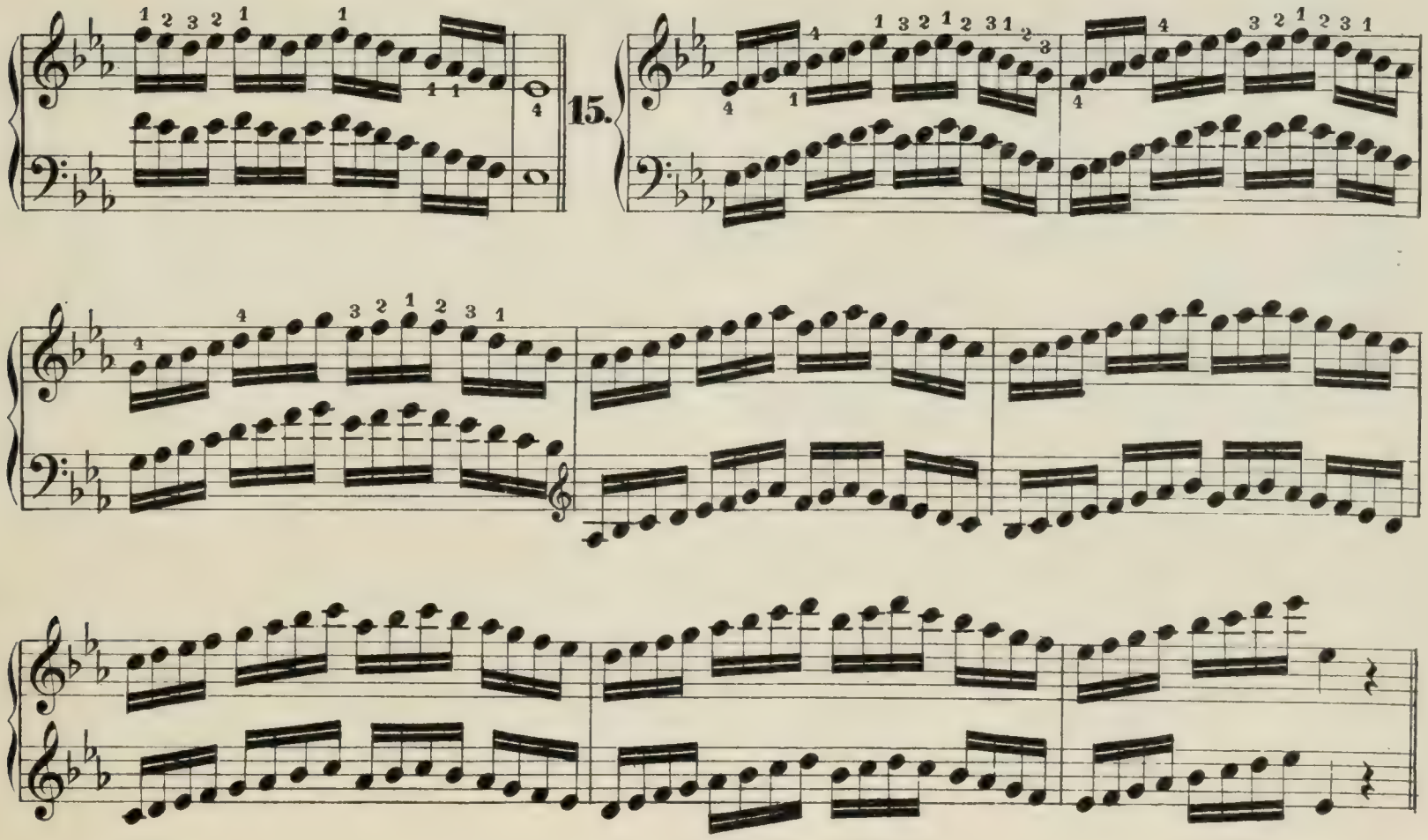
13.



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leggiero.

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leggiero.

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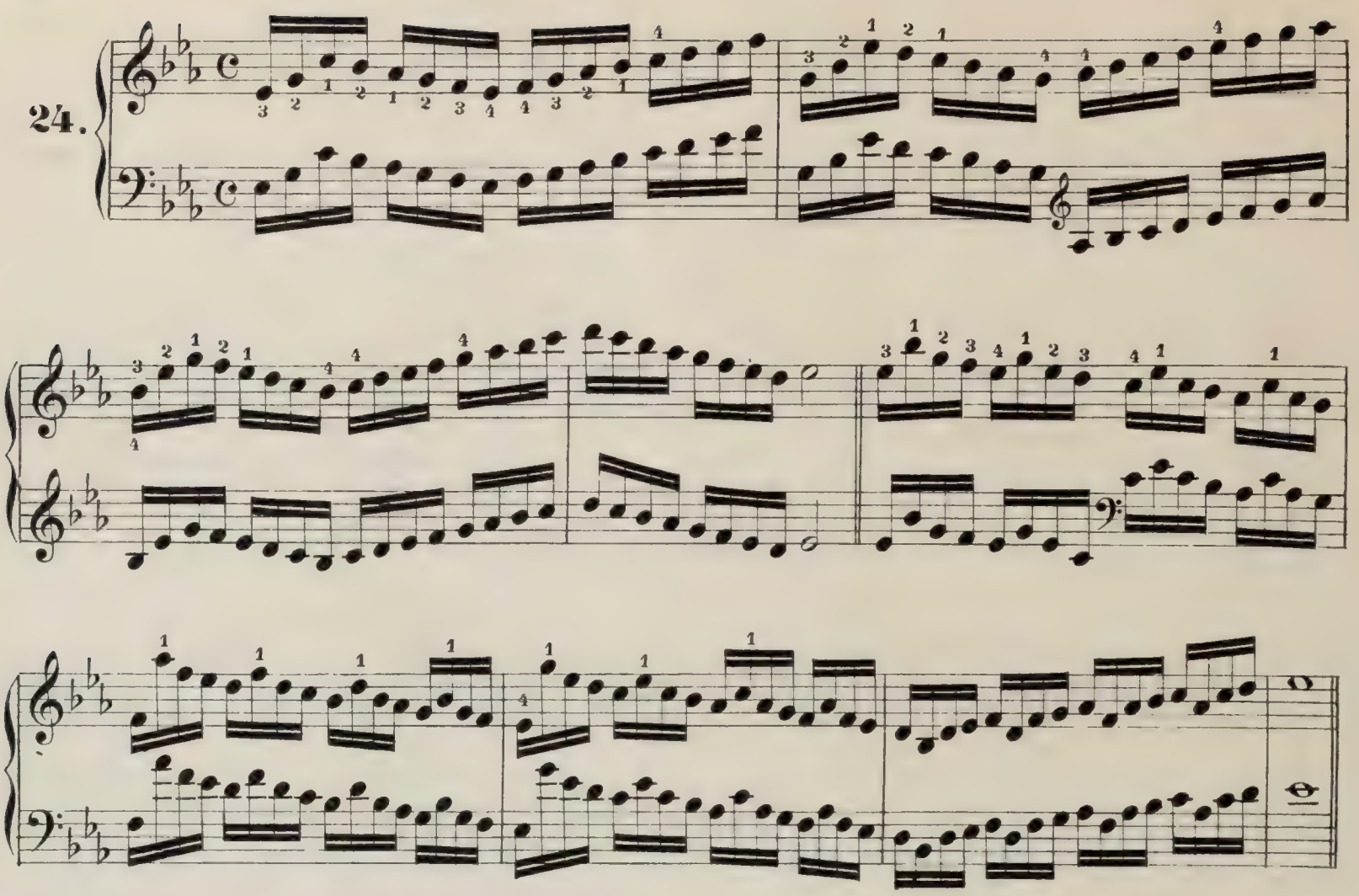
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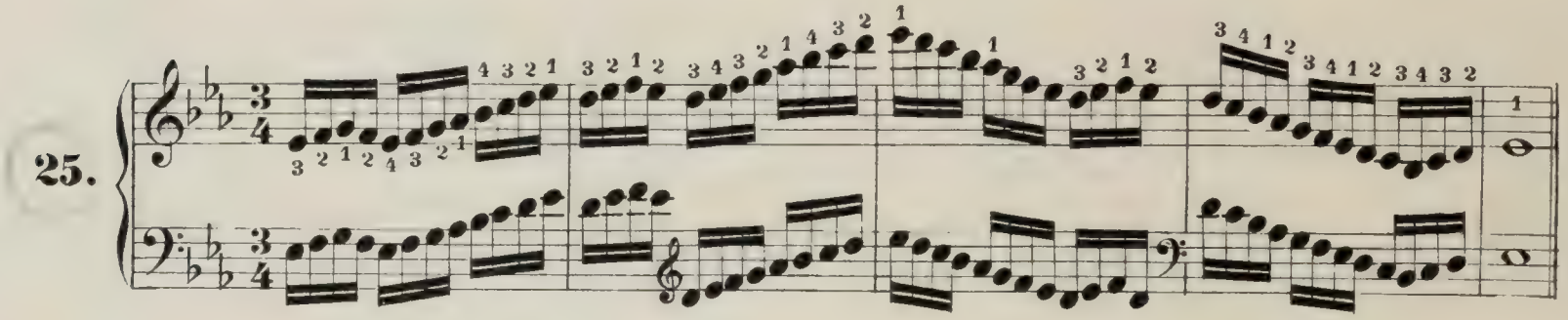
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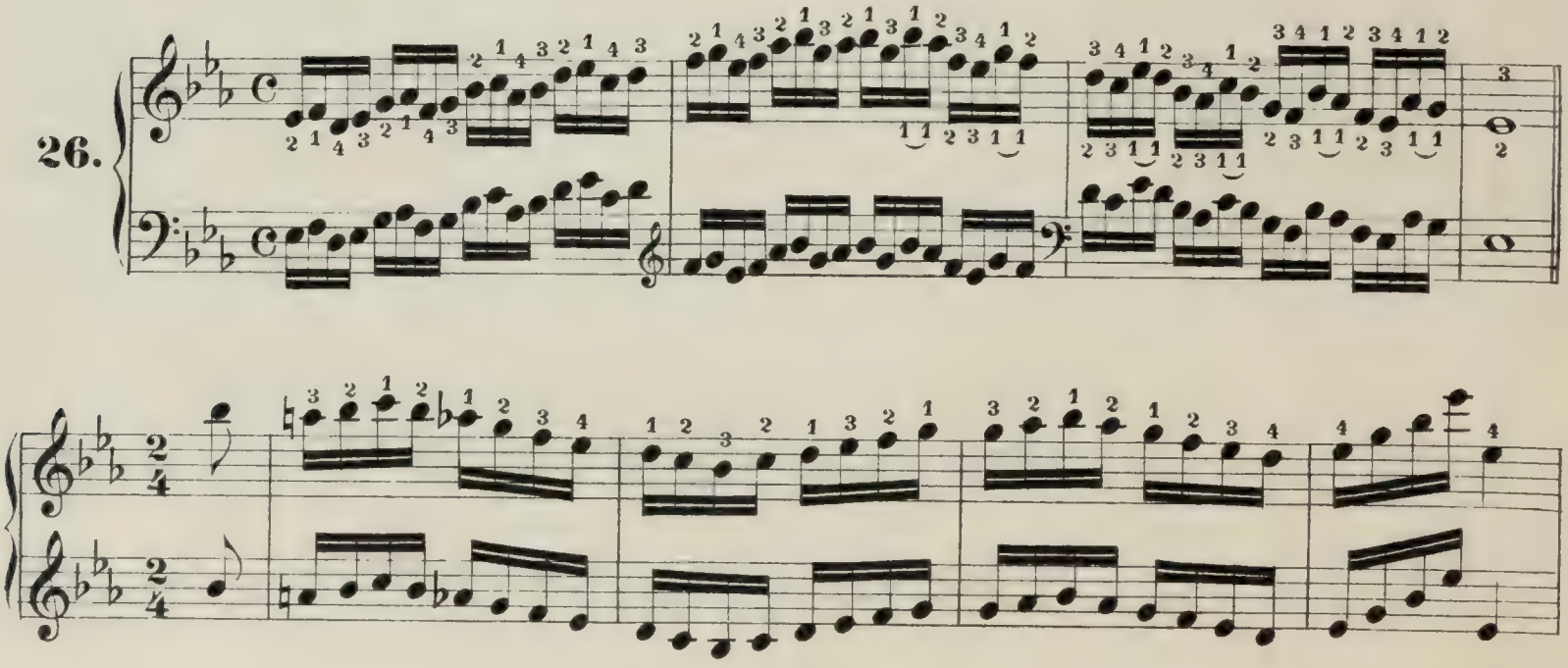
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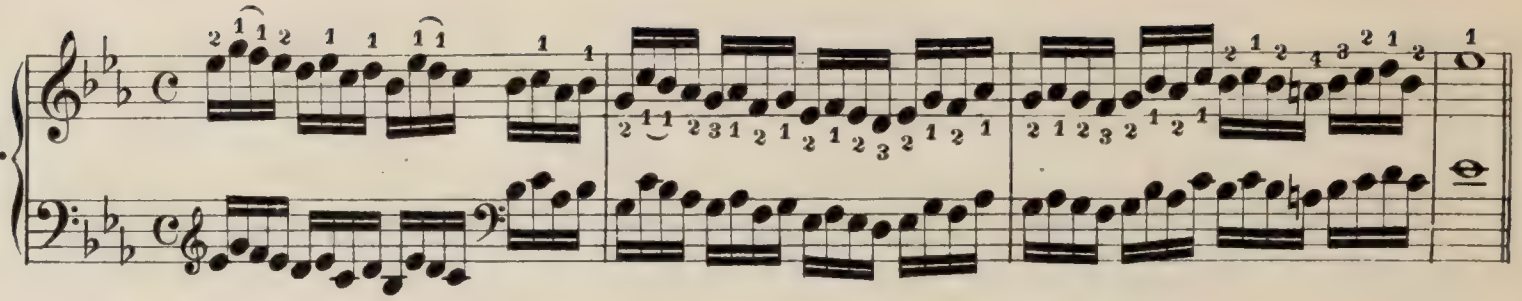


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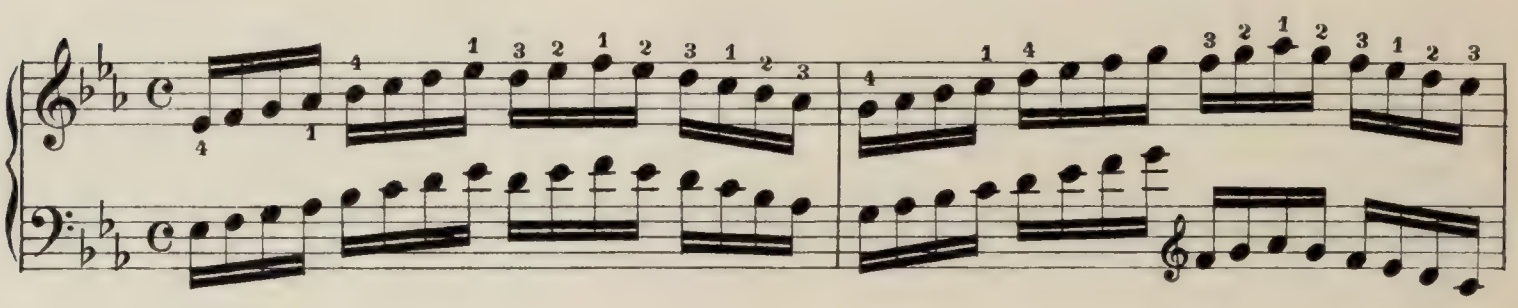
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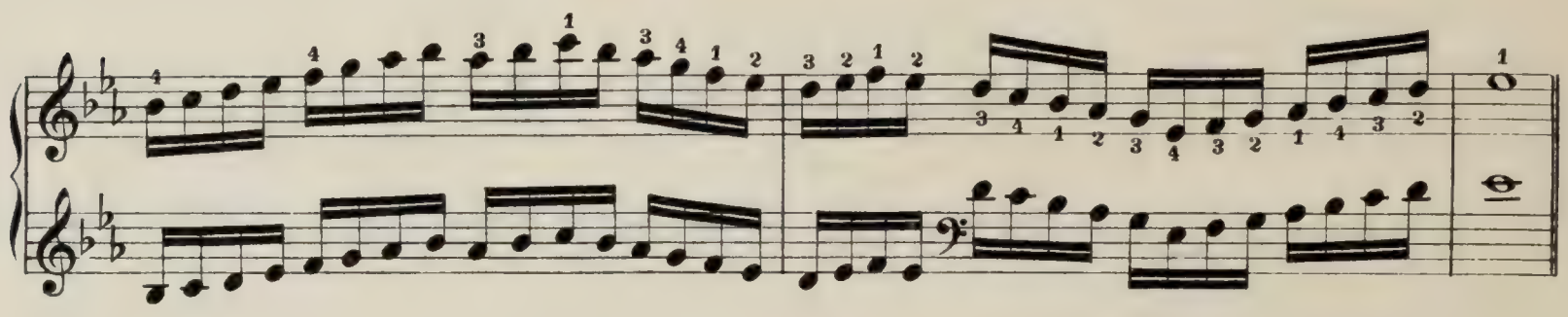
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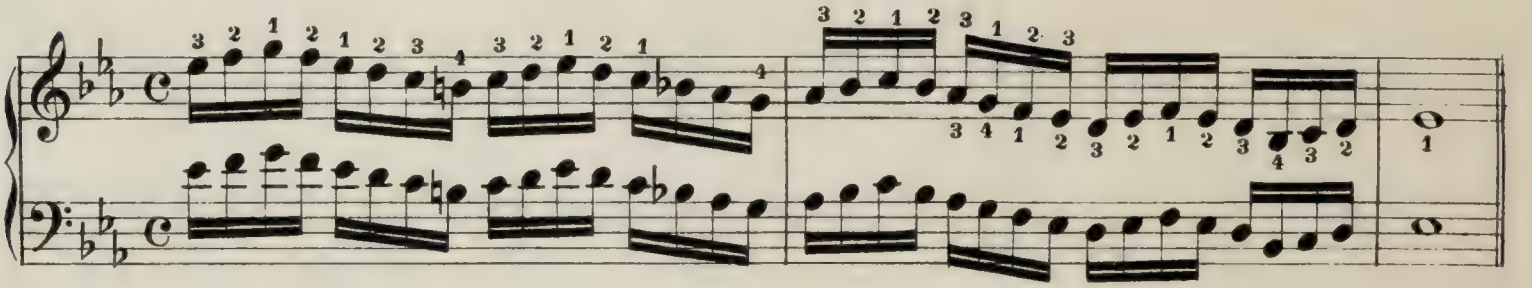


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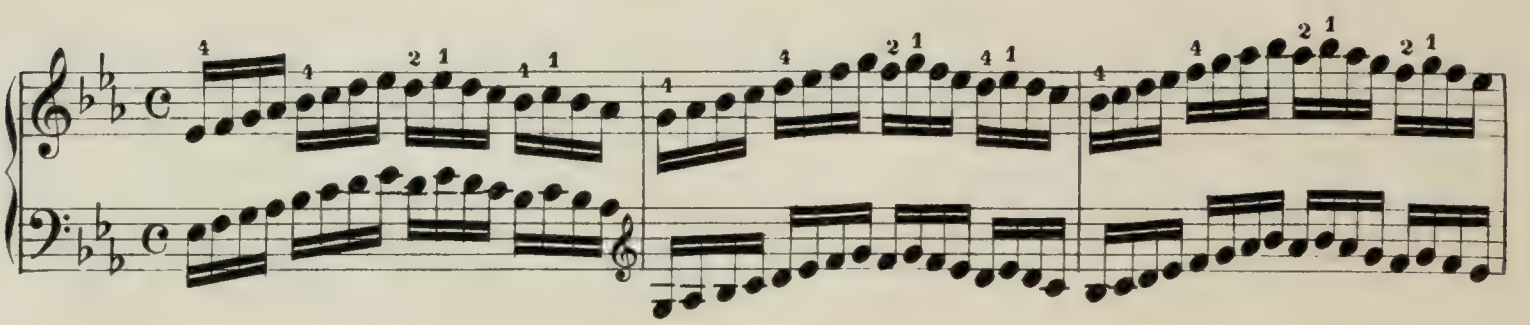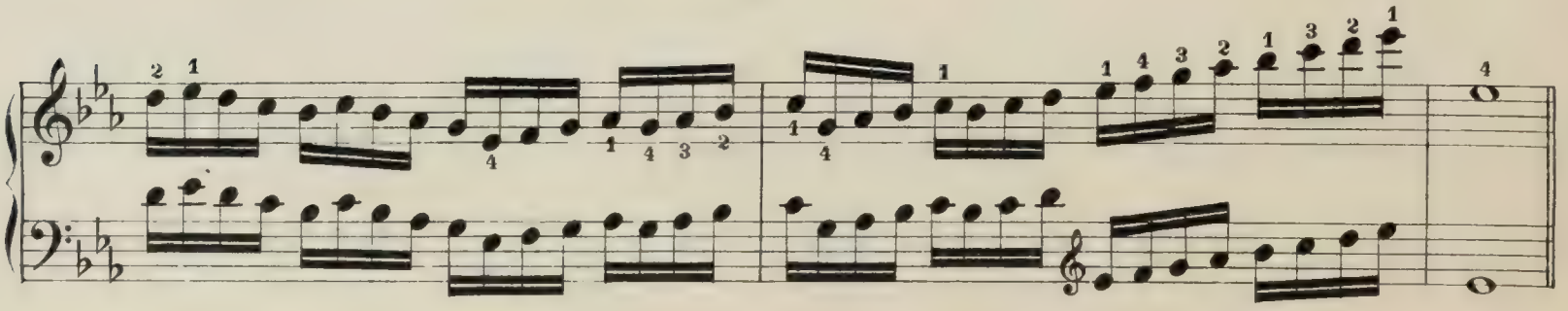




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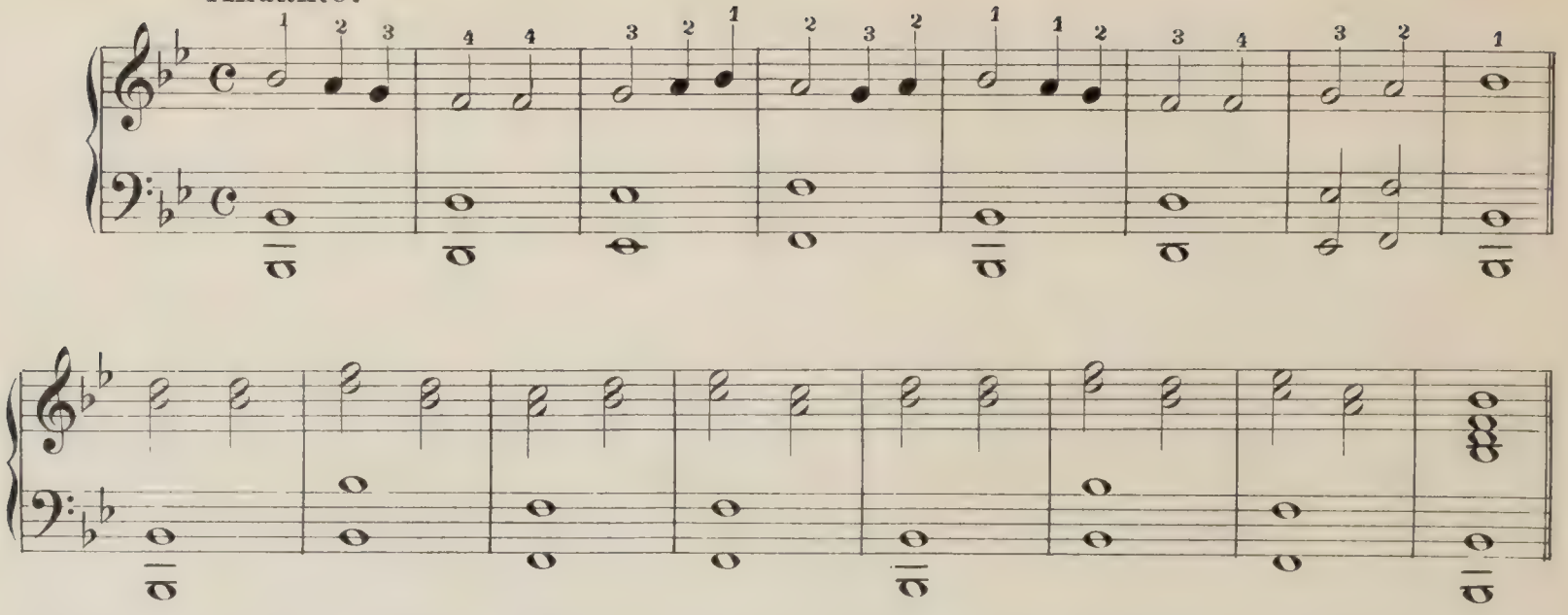
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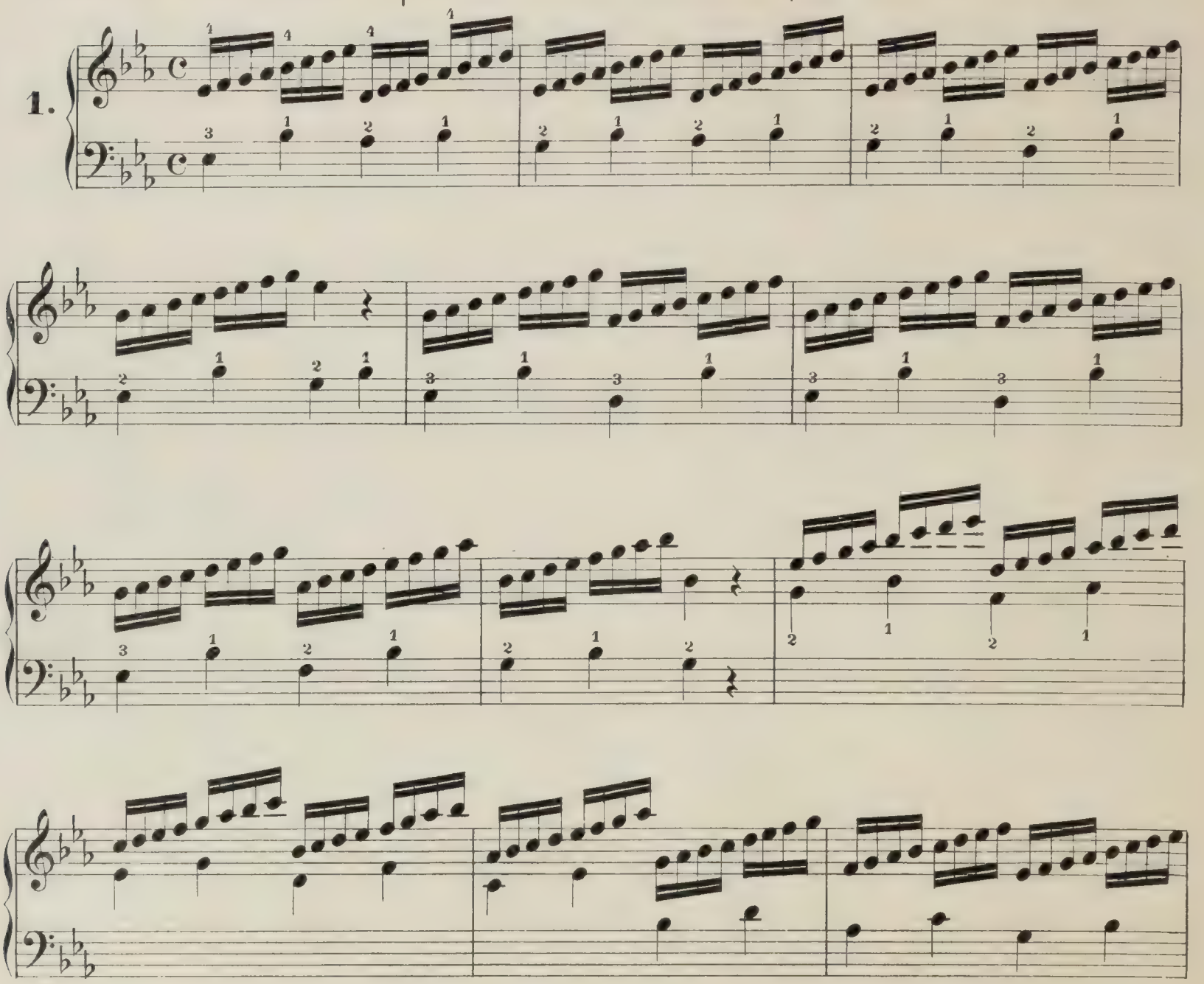
Melodie.

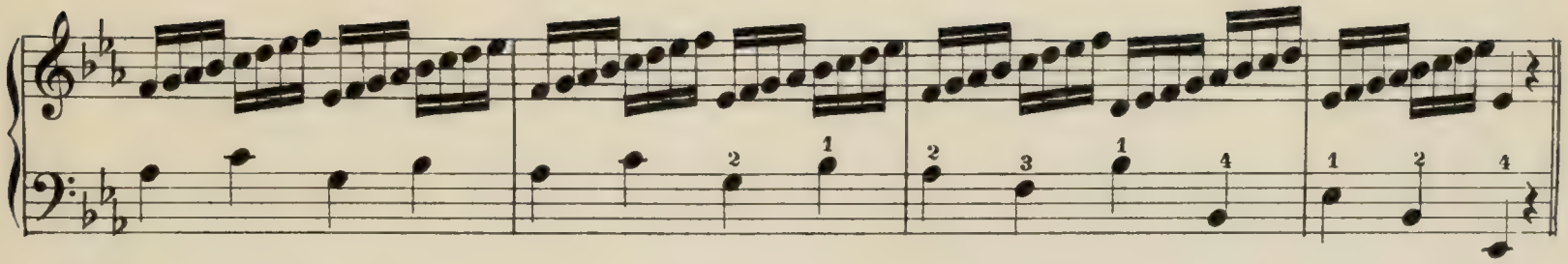
Andante.



Übung für beide Hände. | Exercice pour les deux mains. | Exercise for both hands.
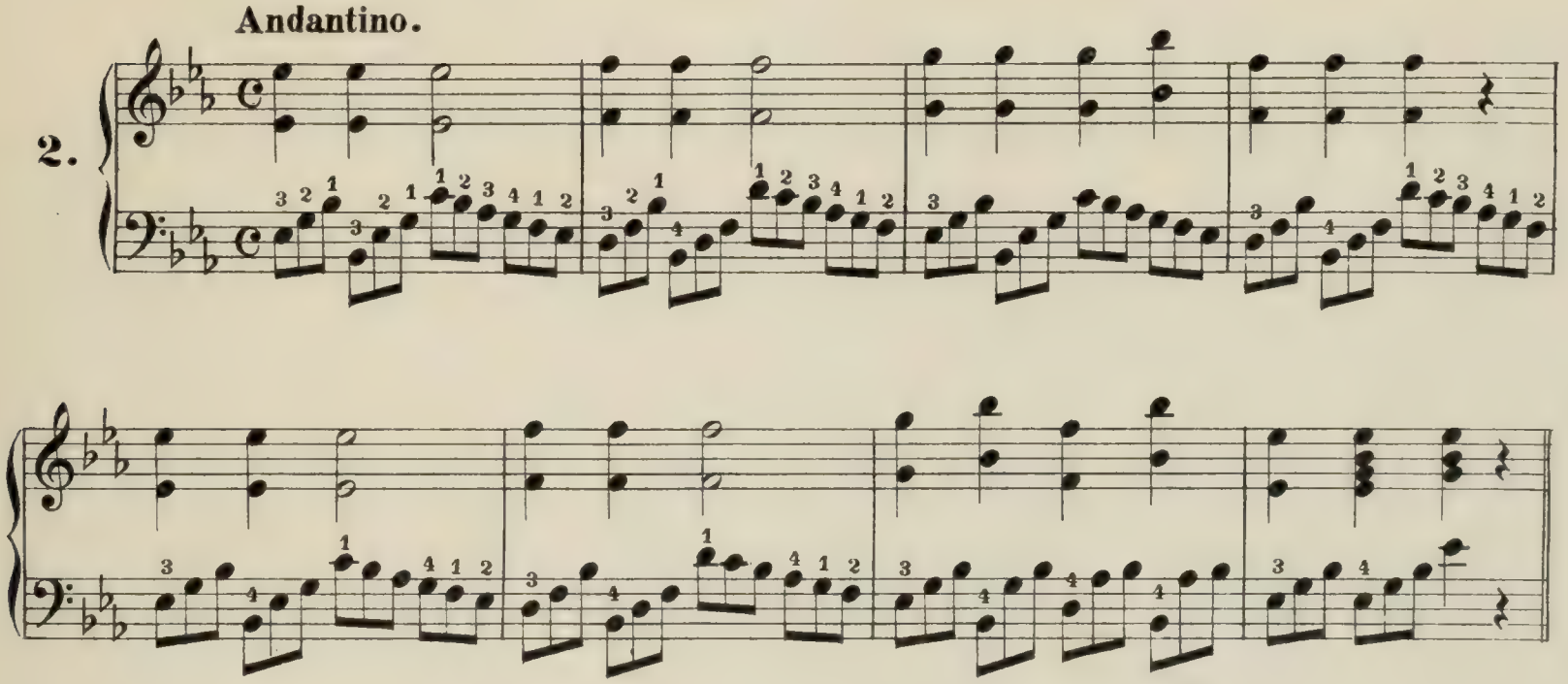
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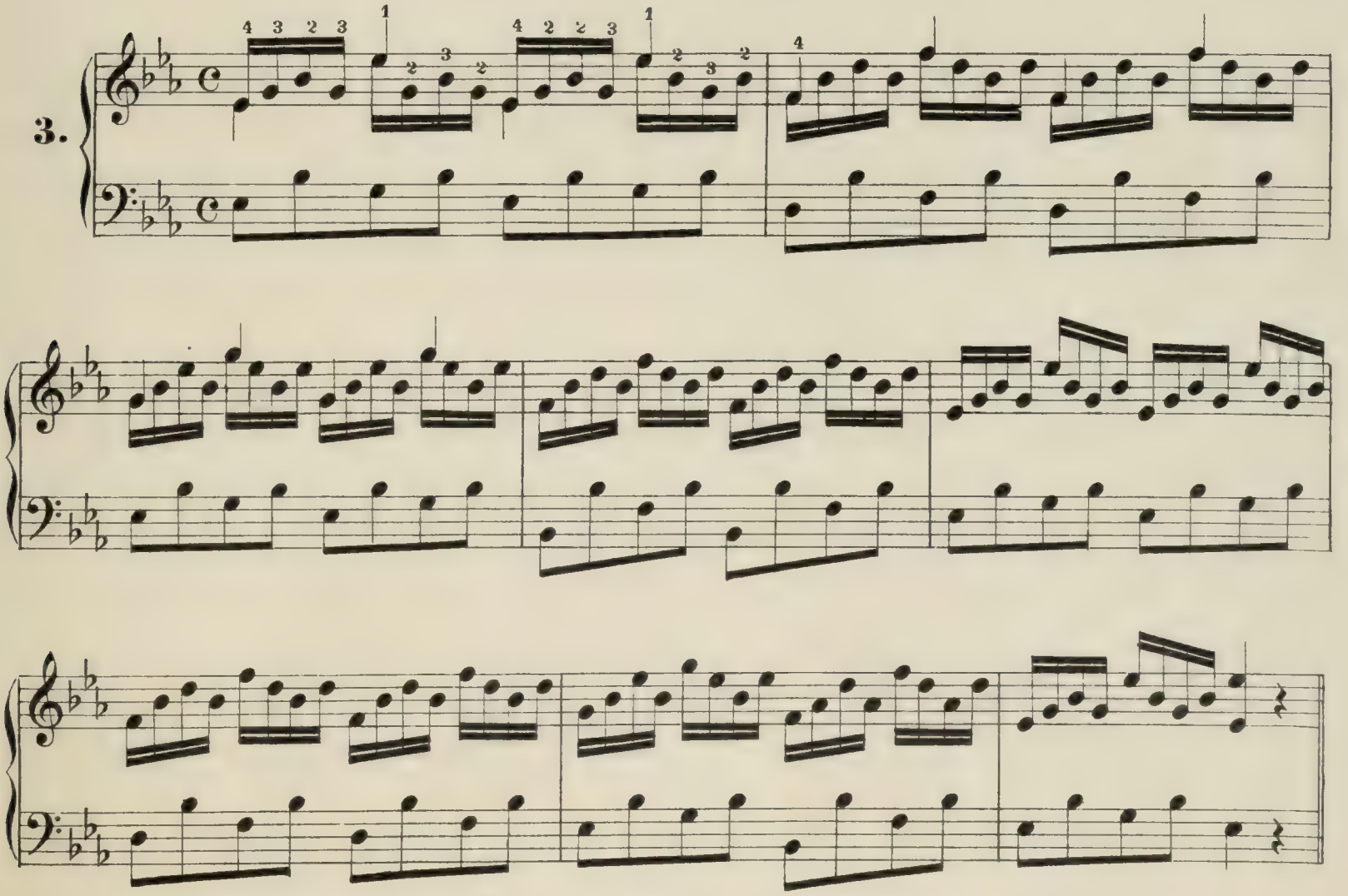


Andantino.

2.



3.



4.

5.

Allegro.

f

f

p

p

f

f

ff

Moderato.

6.

Mosso.

7.

8.

9.

Mosso.

10.

11.

ff

Ende des ersten Theiles.
Fin de la 1ère Partie.
End of the 1st Part.